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N67
no. 1
1830

£18

Nocturne
FOR
HARP & VIOLONCELLO,
or Violin.

Composed by
Wm. Chas. Bocher.

No. 1.

— Ent'd at Sta. Hall. —

Price 6^s

NB. The Violoncello part arranged by Dupont & the Violin part by Kreutzer.

L O N D O N.

[1827]

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INTRODUCTION.

2
Nº1.
VIOLINO.
NOCTURNE.
HARP.

Lento

ff

ff

Lento

p

rf con Esp:

dol

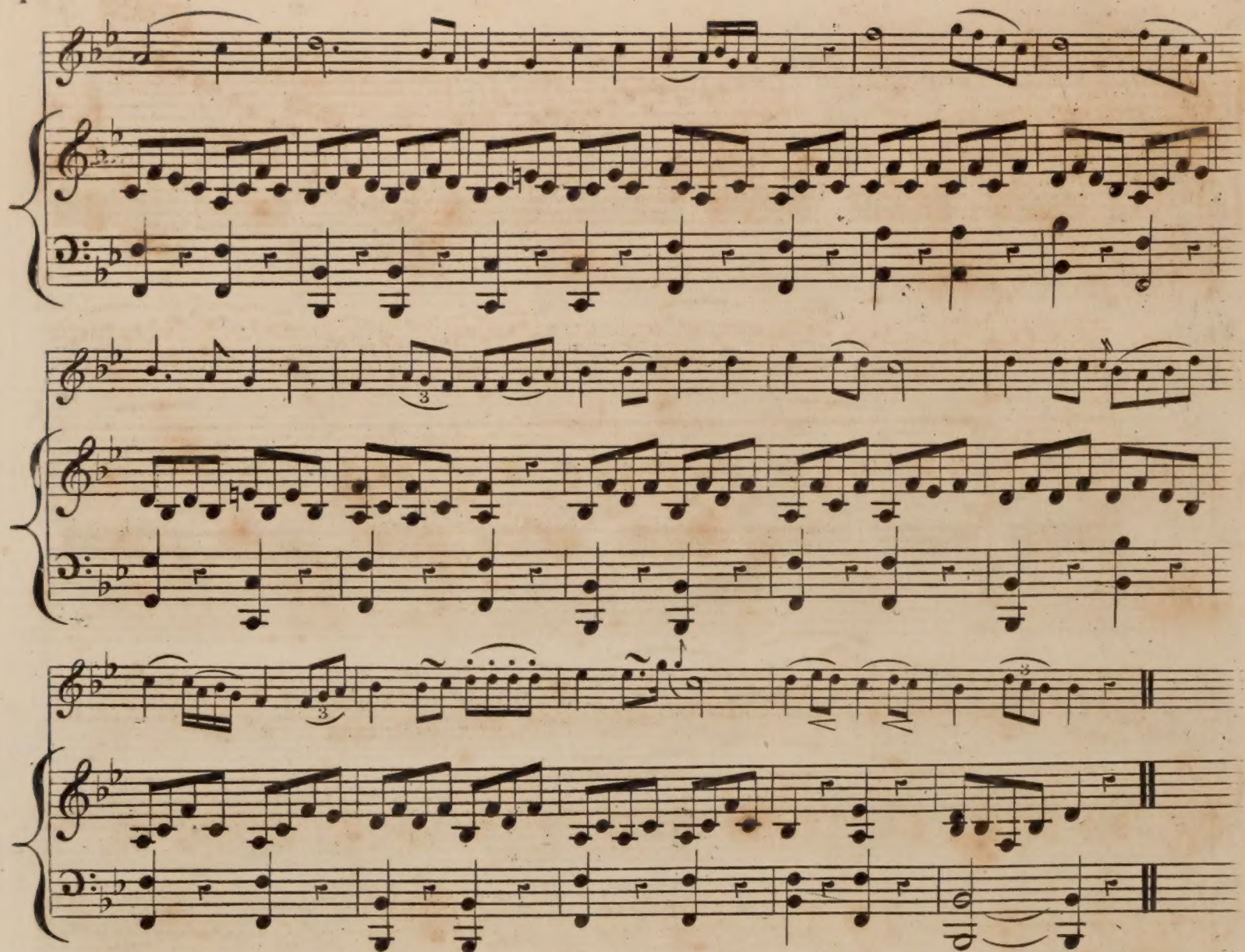
con Espº

First system of musical notation. The vocal line (top staff) begins with a *p* dynamic. The piano accompaniment (bottom two staves) features a dense, arpeggiated texture. The second system continues the piano accompaniment with a *pp* dynamic. The third system includes a *ritard:* marking. The fourth system concludes with a *ritard:* marking and a diamond-shaped graphic element.

Andantino Grazioso.

THEMA.

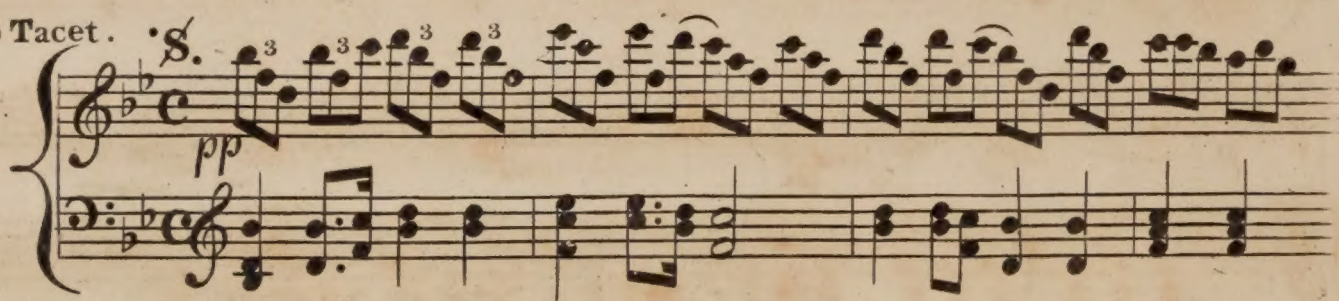
Second system of musical notation, labeled "THEMA.". It begins with a *p* dynamic. The piano accompaniment (bottom two staves) features a dense, arpeggiated texture. The third system continues the piano accompaniment with a *pp* dynamic. The fourth system includes a *ritard:* marking. The fifth system concludes with a *ritard:* marking and a diamond-shaped graphic element.



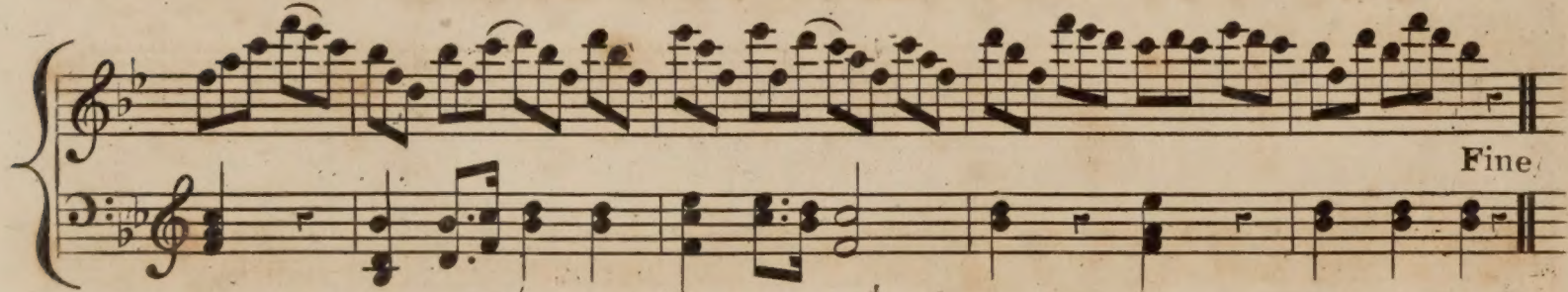
First system of the main musical score, consisting of a single melodic line and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system contains 16 measures of music, ending with a double bar line.

Violino Tacet.

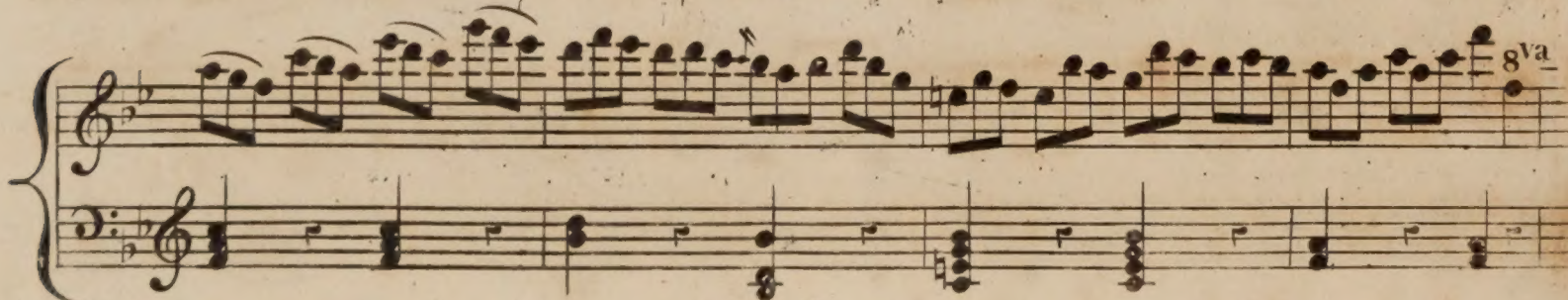
VAR: 1.



First variation (VAR: 1.) musical score system. It begins with a piano (pp) dynamic marking. The system features a single melodic line with triplets and a grand staff accompaniment. The key signature remains two flats, and the time signature is common time. The system contains 16 measures, ending with a double bar line.



Second variation musical score system. It continues the melodic and accompanimental themes. The system contains 16 measures, ending with a double bar line. The word "Fine" is written at the end of the system.



Third variation musical score system. It features a melodic line with eighth notes and a grand staff accompaniment. The system contains 16 measures, ending with a double bar line. The word "Fine" is written at the end of the system.

loco

5

S.

D.C.

The first system of music features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with many beamed sixteenth notes, marked 'loco'. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line, a repeat sign, and the instruction 'D.C.'.

Violino.

S.

dol:

VAR: 2.

This section includes a Violino part and a variation labeled 'VAR: 2.'. The Violino part is written on a single staff with a melodic line marked 'dol:'. The 'VAR: 2.' section consists of a grand staff with a treble and bass staff, featuring a complex, fast-paced melodic line in the treble and a supporting bass line. The system ends with a double bar line.

The second system of music continues the piece, featuring a grand staff with a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes, and the bass staff has a supporting line. The system ends with a double bar line.

p

The third system of music continues the piece, featuring a grand staff with a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes, and the bass staff has a supporting line. The system ends with a double bar line.

S.

D.C.

The fourth system of music continues the piece, featuring a grand staff with a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes, and the bass staff has a supporting line. The system ends with a double bar line, a repeat sign, and the instruction 'D.C.'.

VAR: 3.

p *S.*

Fine *Fine*

p *8va* *loco* *pp*

f *8va* *loco* *p* *D.C.*

VAR: 4.

Plus lent. *p* *f*

Fine
f *p*
ff
ff
D.C.

MARCH.

VAR: 5.

pp
Etouffe
pp

p

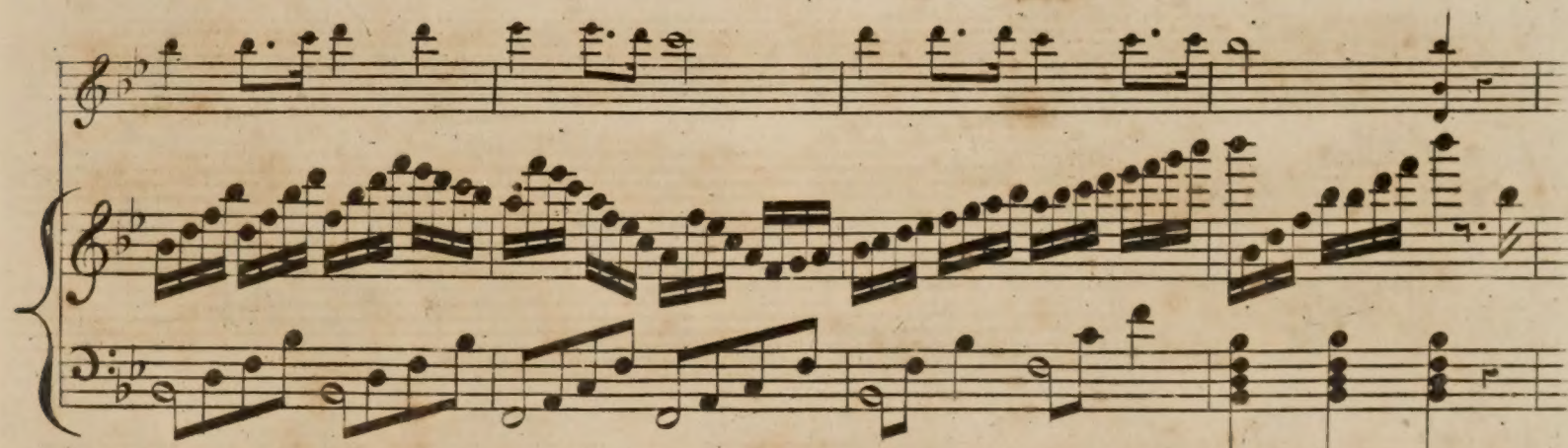
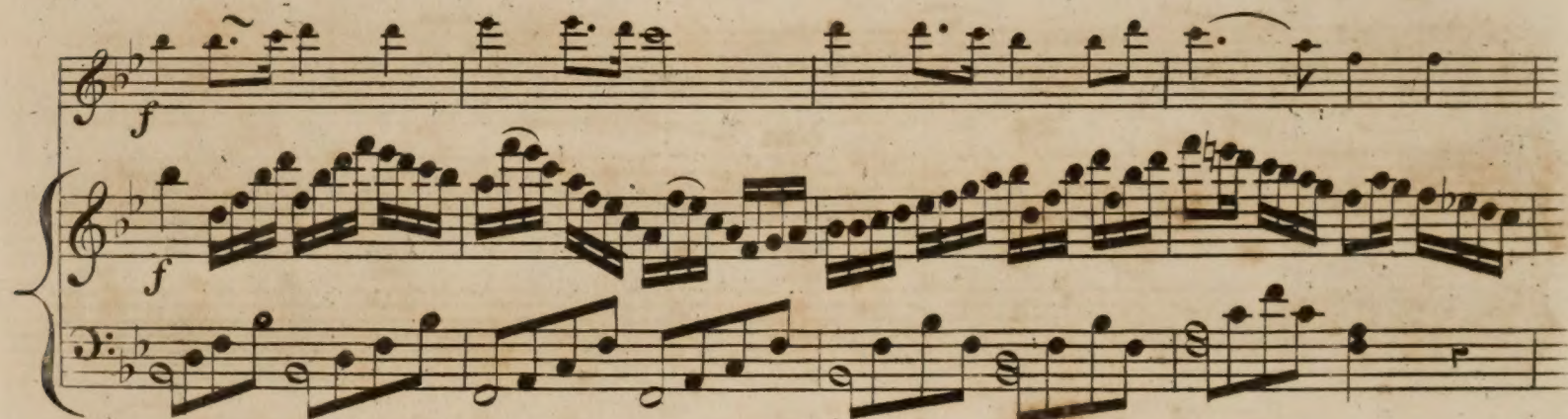
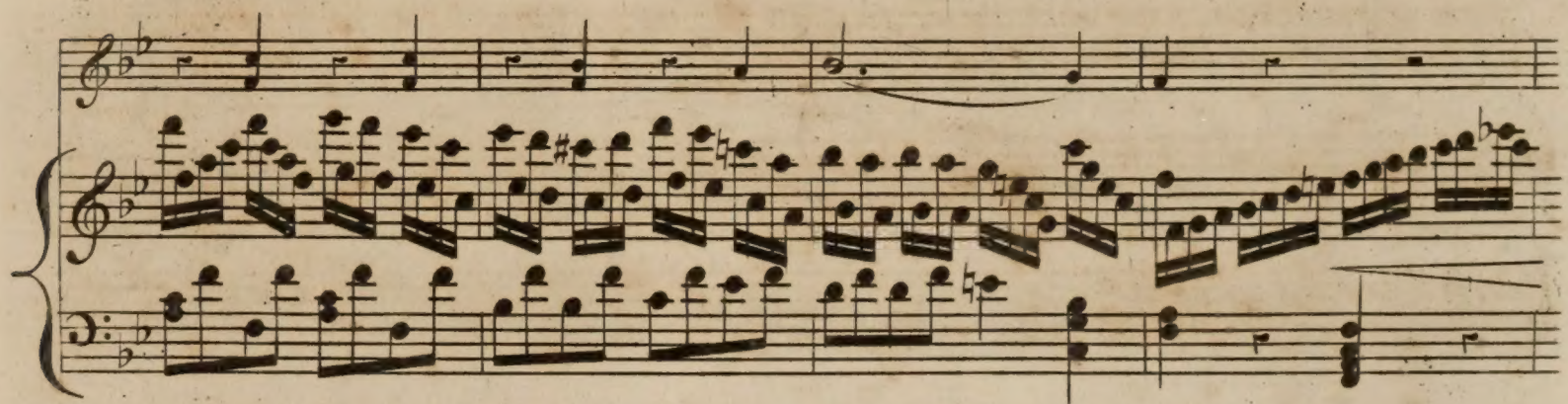
cres - il

poco - a poco

f f

Allegro ff

loco 8va



Allegro Moderato.

POLACCA.

The musical score is written for a single melodic instrument and piano accompaniment. The tempo is marked 'Allegro Moderato'. The piece is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a steady eighth-note bass line and chords. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) at the beginning, *p* (piano) in the middle, and *leger* (leger) in the final system. The score is divided into six systems, each with a single melodic line and a piano accompaniment.

Handwritten musical score on page 11, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics include *p*, *schierz*, *pp*, *loco*, and *cres*. Performance instructions include *8va* (octave up) and *loco* (loco playing). The score is written in a cursive, handwritten style.

System 1: Treble clef, key signature of one flat. Notes are mostly eighth and sixteenth notes.

System 2: Treble and Bass clefs. Treble clef has a *p* dynamic. Bass clef has a *schierz* instruction.

System 3: Treble and Bass clefs. Treble clef has a *p* dynamic. Bass clef has a *schierz* instruction.

System 4: Treble and Bass clefs. Treble clef has a *p* dynamic. Bass clef has a *schierz* instruction.

System 5: Treble and Bass clefs. Treble clef has a *pp* dynamic. Bass clef has a *pp* dynamic. Treble clef has a *loco* instruction.

System 6: Treble and Bass clefs. Treble clef has a *pp* dynamic. Bass clef has a *pp* dynamic. Treble clef has a *loco* instruction.

This page contains a handwritten musical score for piano and violin, organized into six systems. The notation is in G major (one sharp) and 2/4 time. The piano part is written in the left hand, and the violin part is in the right hand. The score includes various dynamics and performance markings:

- System 1:** The piano part begins with a *cres* (crescendo) marking. The violin part starts with a *ff* (fortissimo) dynamic. The system concludes with an *8va* (octave) marking and a *p* (piano) dynamic.
- System 2:** The piano part features a *loco* (loco) marking. The violin part includes a *cres* (crescendo) marking.
- System 3:** The piano part has a *ff* (fortissimo) dynamic. The violin part includes a *hr* (hairpins) marking.
- System 4:** The piano part has a *ff* (fortissimo) dynamic. The violin part includes a *ff* (fortissimo) dynamic.
- System 5:** The piano part has a *ff* (fortissimo) dynamic. The violin part includes a *ff* (fortissimo) dynamic.
- System 6:** The piano part has a *ff* (fortissimo) dynamic. The violin part includes a *ff* (fortissimo) dynamic.

